

UX CASE STUDIES

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PHONONIC





Phononic

MARKET

B2B

AGENCY

Mellonaid

CONTRIBUTION / ROLE

Design Strategy
Product Branding
Product Naming
Information Architecture
UX / UI
Supporting Illustration
Product Marketing Materials

PROJECT DESCRIPTION

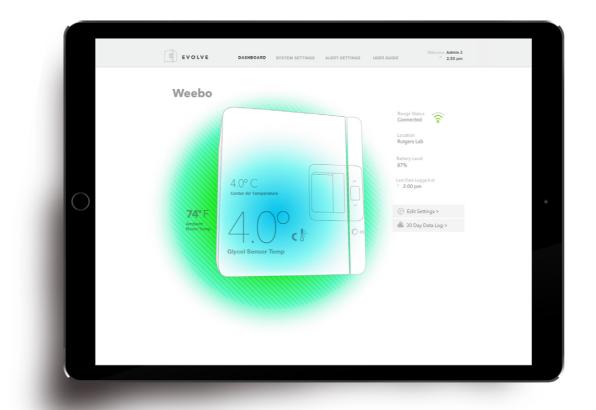
Mellonaid needed UX Creative
Director-level thinking and
implementation to launch their
new client's disruptive technology
in the medical and pharmaceutical
markets. With no resources on their
creative team to spare, I took the
work on and collaborated with the
Phononic engineering team to name their
refrigeration technology and app—and
create a UI that would help users visually
interpret and control their crucial data.

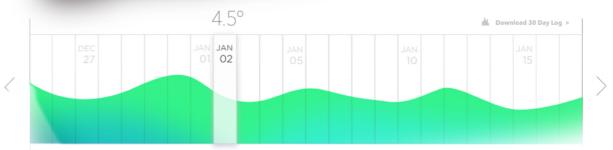
Designing for their SilverPoint 24/7 remote software included audible and visual alerts of temperatures, door ajar and other system events, data log readings and reports.

With sole responsibility from the agency for consistency across all touchpoints: UX, UI design, product naming, marketing materials, tradeshow exhibits, packaging, and various other brand materials.

FULL CASE STUDY AT

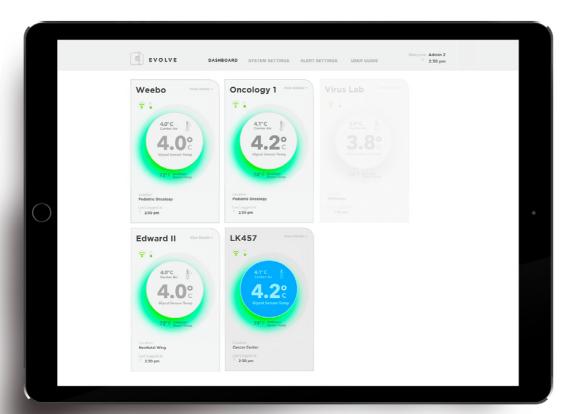
petriecreative.com/phononic







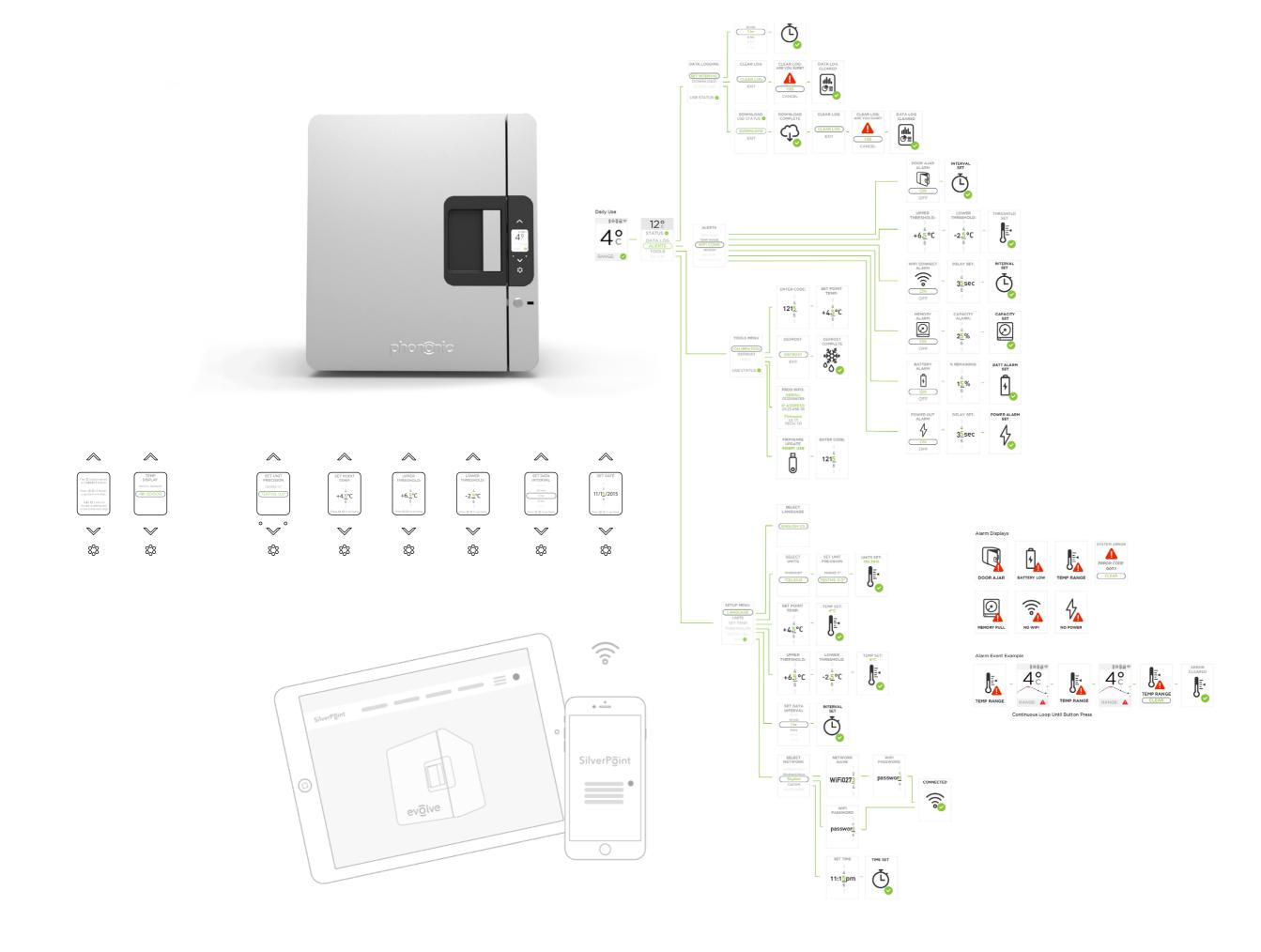
















The BuildCoin Foundation

MARKET

Blockchain B2B

AGENCY

Petrie Creative

CONTRIBUTION / ROLE

UX Creative Strategy
Visual Design Strategy
Corporate Identity
Brand Messaging
Website UI
Iconography & Infographics
Investor Pitch materials

PROJECT DESCRIPTION

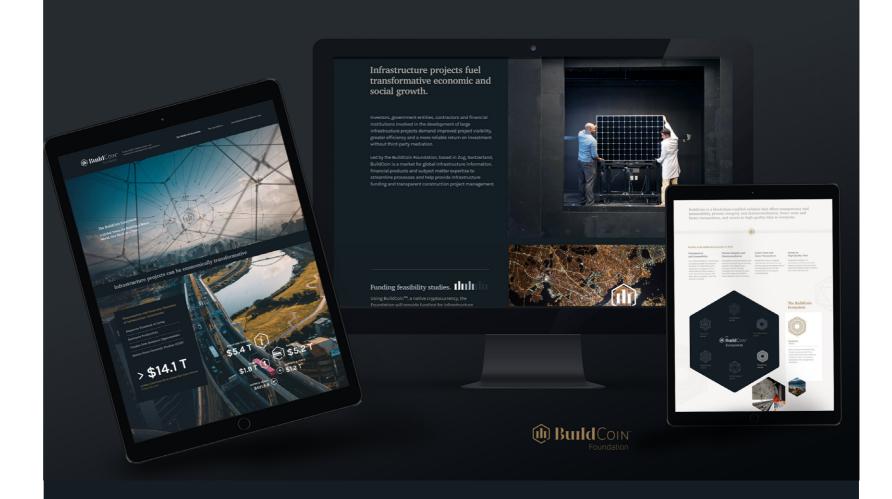
My absolute favorite projects are brands that bring innnovation and disruption to their market. They are often willing to take the risks needed with their brand to claim a stake in the industry.

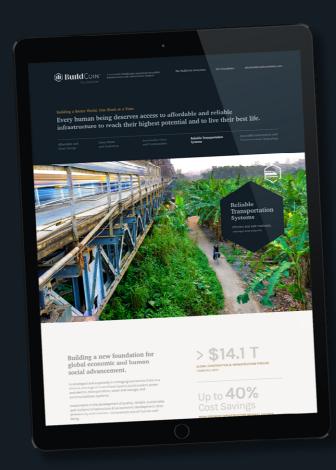
Working with a marketing consultant out of Washington, D.C., he and I took on this blockchain company with the goal of reversing the negative stigma attached with these types of cryptocurrency companies. By positioning them as a serious global banking institution instead of focusing on the tech aspect of the company, we were able to infuse the seriousness and trust the BuildCoin Foundation's brand needed to gain early adopters.

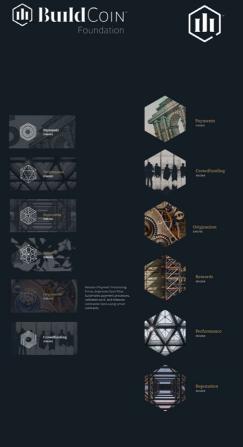
Visual stategies included the use of traditional serif typography, empathetic imagery, clean infographics, and a muted color palette. As a result, they were able to secure international feasibility projects with the San Paolo government and with other global players.

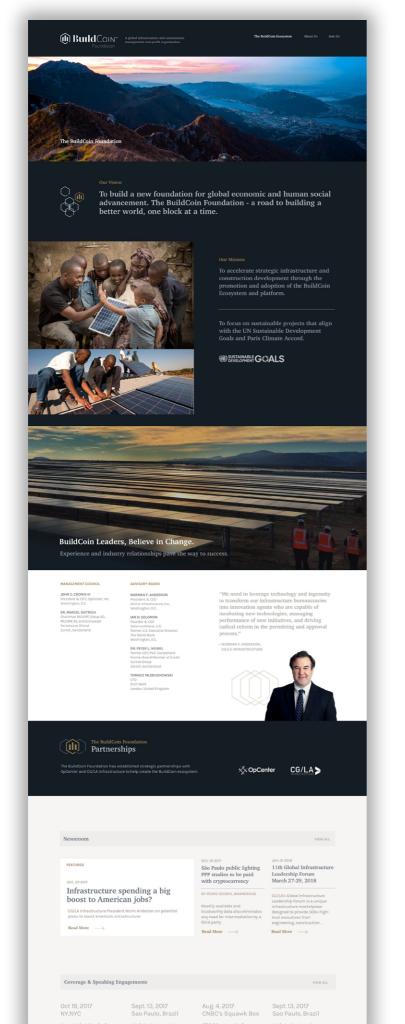
FULL CASE STUDY AT

petriecreative.com/portfolio/buildcoin-foundation













Transparency and Immutability

dallddalddall 🏟 blolallddaldda



Origination ENGINE

Prioritizes the projects then removes the bureaucratic and budgetary roadblocks to create bankable projects.



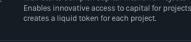
Performance ENGINE

Transparency and Accountability
Tracks and consolidates data related to the execution



Crowdfunding ENGINE

Enables innovative access to capital for projects and





Flow, Automates payment processes, validates work, and releases contractor liens using smart contracts.



Reputation ENGINE

Calculates score for a project developer provides insights into project histories.



Rewards ENGINE

Motivates ecosystem participant performance.
Offers incentives and rewards to encourage adoption







Cash Flow, Automates payment processes, validates work, and releases contractor liens using smart contracts.

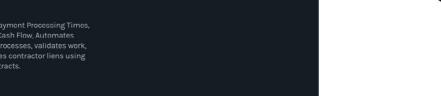






Reduces Payment Processing Times, Improves Cash Flow, Automates payment processes, validates work, and releases contractor liens using







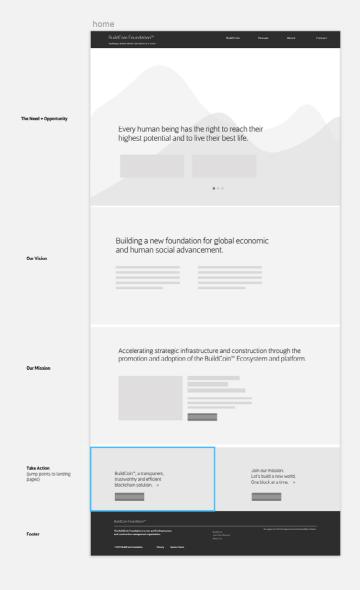


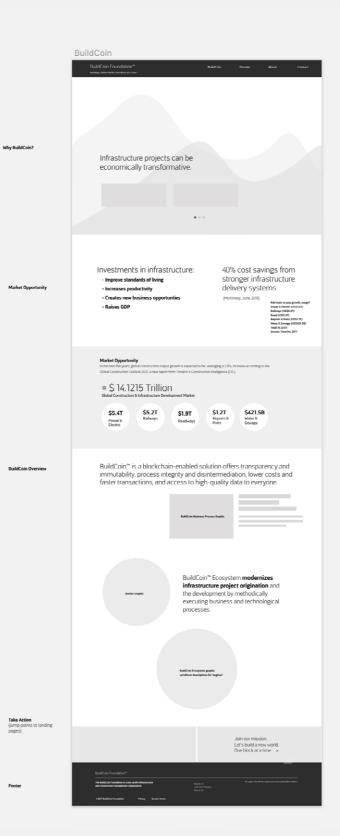


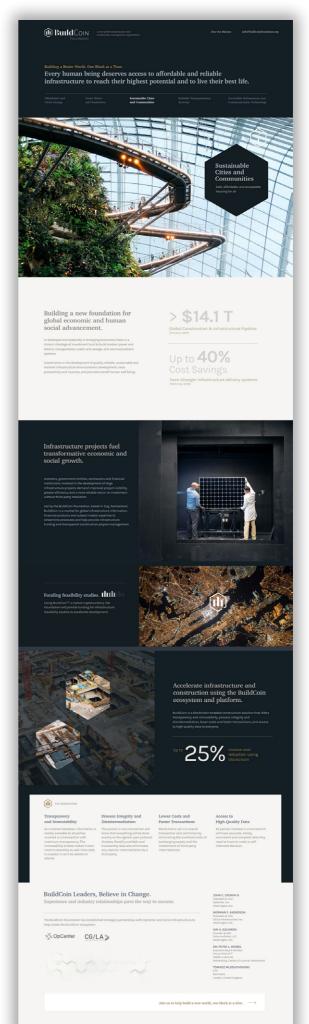
















ViiMed

MARKET

Healthcare B2B

AGENCY

Petrie Creative

CONTRIBUTION / ROLE

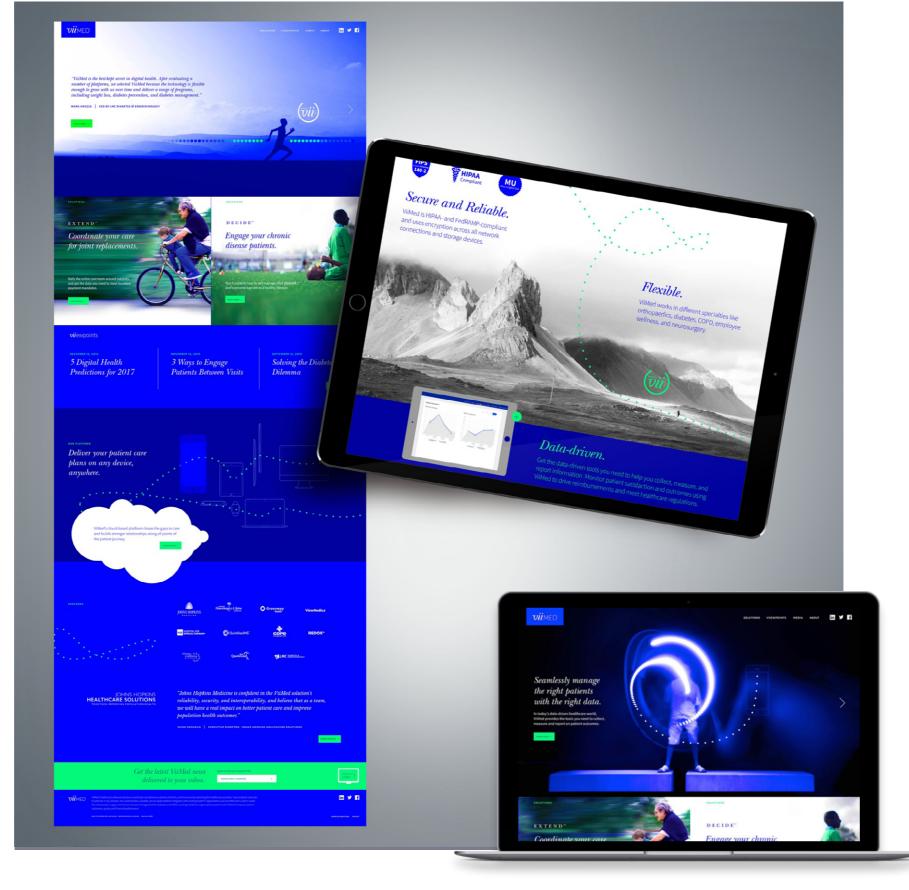
Competitive Audit
UX Creative Strategy
Visual Design Strategy
Corporate Identity
Graphic Standards
Brand Messaging / Copywriting
Website UI
Iconography & Infographics
Marketing Materials

PROJECT DESCRIPTION

ViiMed recognized that the loss in their marketshare had a lot to do with the lack of a solid brand platform and customer experience. Being an innovative startup with game-changing technology wasn't enough to compete in an oversaturated, exponentially growing healthcare technology marketplace. They were at a pivotal point in the lifecycle of their digital company — innovate or fade.

Analyzing over 15 of their direct competitors on: color palette, photography style, marketing lead-generation devices, brand messaging, tone of voice, visual language, and UI / way-finding — it became clear where (and how) they needed to move forward to gain stakeholders.

I delivered a competitive overview with recommendations on positioning, brand strategies, changes in tone of voice, and integrations into their mobile SaaS. An extensive UI and marketing brand guide was developed as a blueprint for future growth.





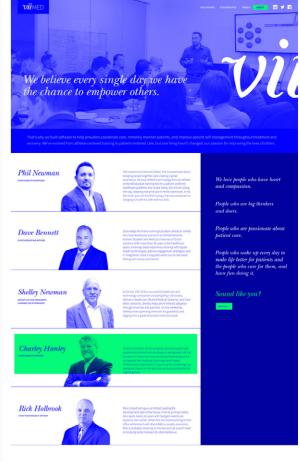




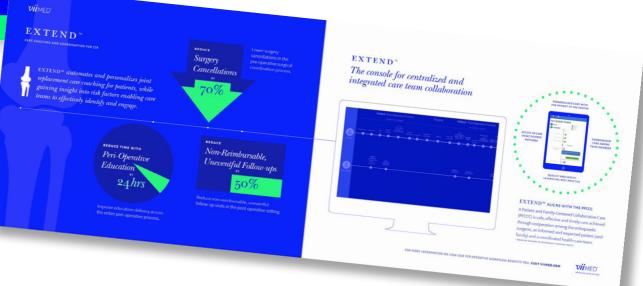


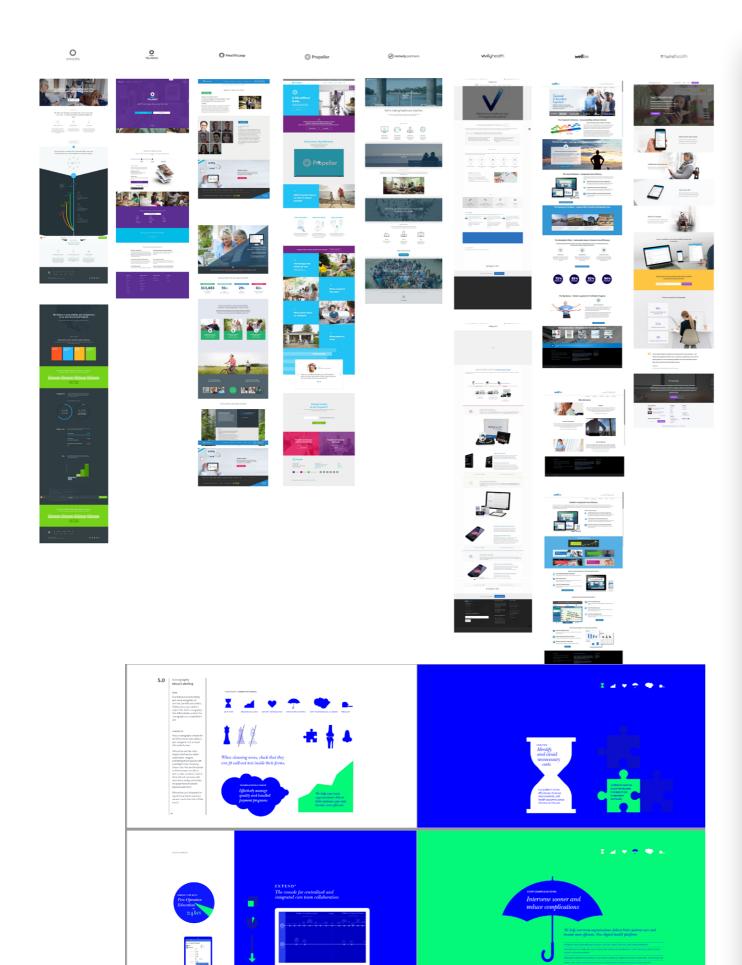














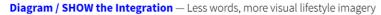
Points of Entry — Create a Story (a path)

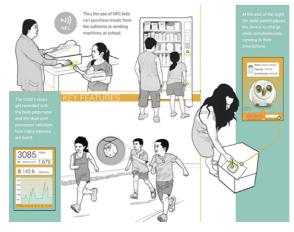
Create **pathways** & use **timelines** to tell the story

- Show, Don't Tell people engage with visual content, particularly when combined with other content.
- Make Sure Your Message Doesn't Get Skimmed focus engagement on where you most want it.
- Manage Information for Your Audience don't rely on your audience to piece your story together for themselves; make your narrative explicit.
- Don't Let Your Brand Get Lost in the Market make your stories personal and relevant. People buy on emotion and justify with logic.
- Don't Let Your Information Get Lost bits of your story may be scattered across the web — package the relevant pieces together and deliver your story.











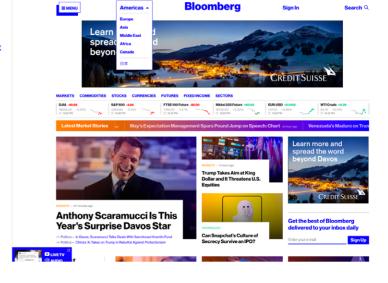


Keeping the Voice 'True Blue'



Today's healthcare industry is in the midst of a major transition. As payment models shift from fee-for-service to value-based care, providers must work together across a patient's entire episode of care.

Quality Payment Programs (QPP) are where healthcare is headed.



Keep the ball **InMotion**.





INMOTION NOW



InMotion Now

MARKET

B2C

AGENCY

Walk West

CONTRIBUTION / ROLE

Creative Strategy
Visual Design Strategy
Brand Refresh
Brand Messaging
Website UI
Visual Design
Illustration

PROJECT DESCRIPTION

With a UX creative team in flux Walk West needed hands-on Creative Director-level thinking and implementation for InMotion Now's website UX re-design and re-engineering of their SaaS product.

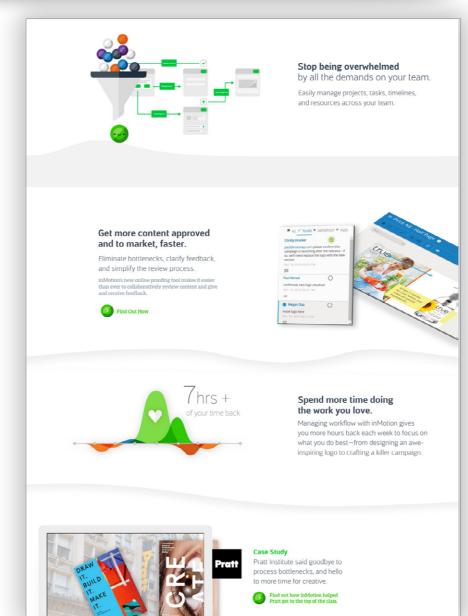
Based on marketing research, a technical audit, brand audit, competitive research, content evaluation and visual positioning research, I developed a new UX strategy for content flow, UI streamlining, tone of voice / messaging, and a stronger visual brand. This overall new blueprint that carried over from their website into product UI and marketing materials.

This included strategy for a personalized / dynamic navigation for content generation that caters to the user's needs, meaningful branded illustration ('keep the ball rolling'), updated color palettes and typography to distinguish them from competition, 'conversational' messaging that creates narrative, and 'in-context' photography of the product with users.

FULL CASE STUDY AT

petriecreative.com/portfolio/inmotion-now

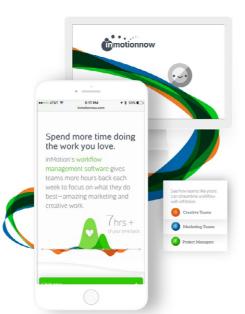


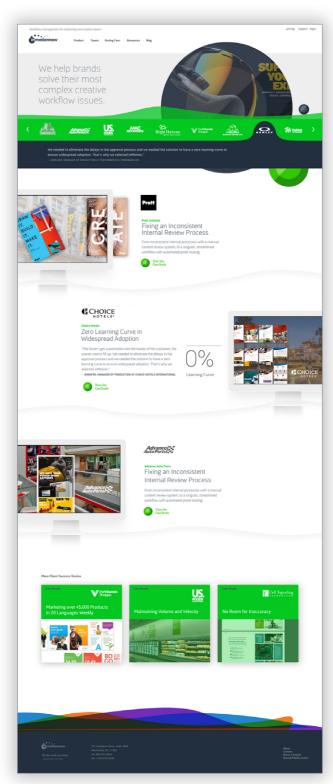






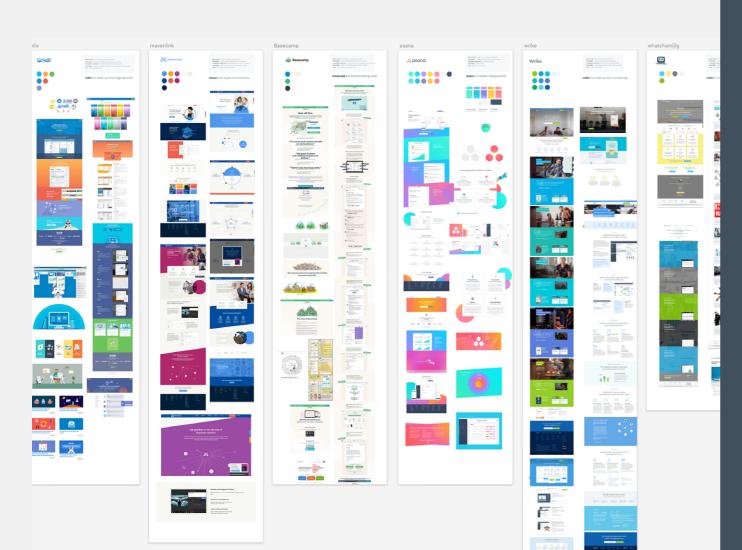














Core Website Strategies

Personas

Appear to be addressing the conversation at a one-on-one interaction to each persona. Avoid over selling and marketing-speak. Create a narrative, and show users that you are a 'friend' or peer giving good, solid advice.

Show me, don't tell me.

Only 8% of visitors read the content. Start a Conversation. Look for opportunities to impress their creative and ROI mindsets. Corrolate the features directly with the visual of the software itself.

Digestible **tidbits of tailored content**, not an online brochure.

Show the product in action and give small animated sequences as teasers, and use the 'sign up' for a reward other than learning about the product.

Data capture that doesn't look like a form or signup.

We are playing our own game here. The audience sees through any attempt of marketing-speak and data capture/ conversion points.

Utilize gradual engagement and benefit buttons (ie. what it will do for them) instead of hasty jumps to 'sign up' lingo. Focus on human factor decision making: love, money, acceptance and free time as behavior incentives.

Conversation & Personalization, not an online brochure.

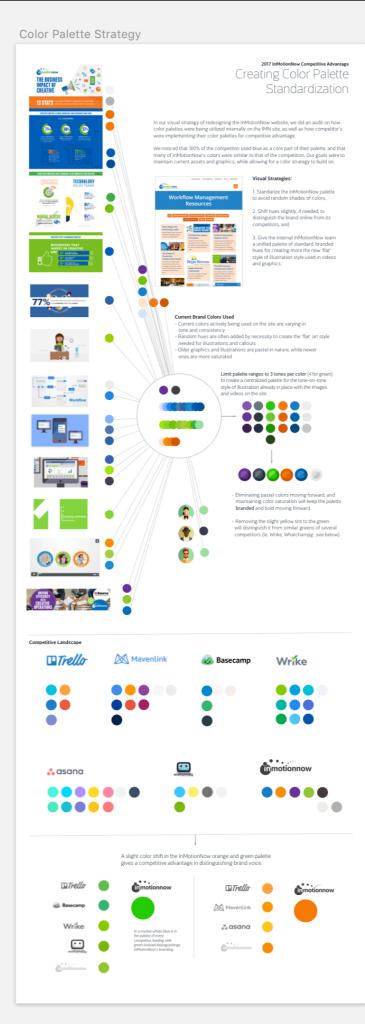
As a niche market audience, use tailored content that helps 'build itself' depending on the user's site behaviors, signup info, and Facebook profile (preferred way to get in dept profile info)...

Customization (phase 1) vs. Personalization (later phases)

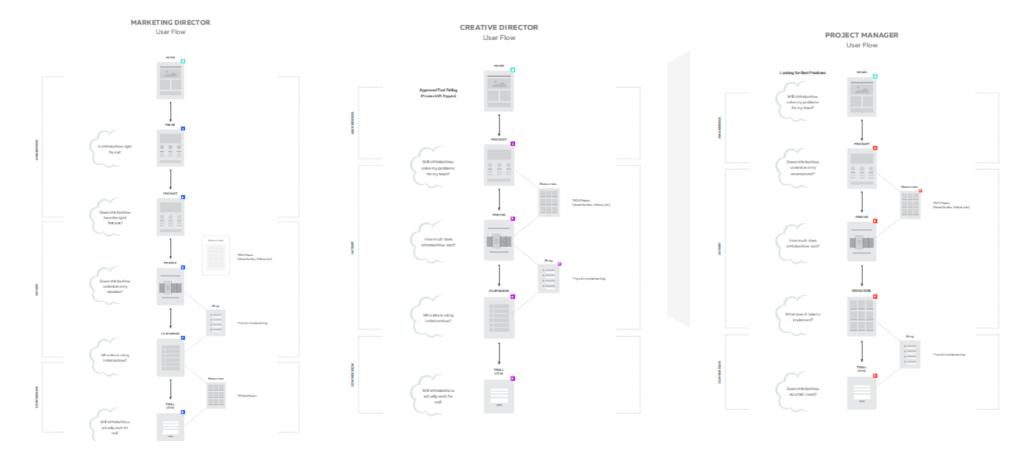
Customization is the visitor's conscious decision to alert the user experience. The visitor deliberately chooses between options designed to make the user experience more personal.

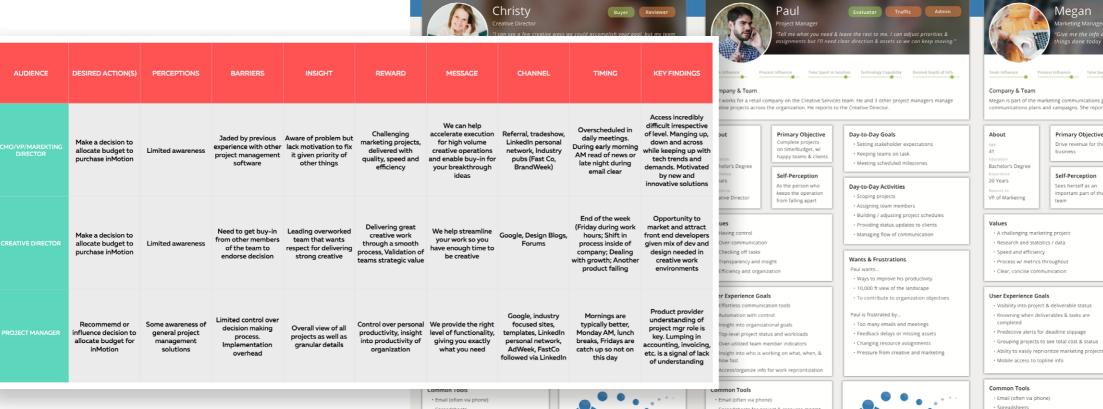
Personalization is making predictions and automatically altering the user experience based on big data. The visitor is automatically shown personalized pages based on anticipated needs / wants.

Typographic Strategy As we wanted the InMotionNow messaging and voice to be distinct (yet still have the tone of all its existing marketing collateral and brand) we chose to use a type combination that still maintained the brand. Centuma and Aleo. What's Your Voice? In our visual strategy of redesigning the InMotionNow website, we also did an audit on how typography was being utilized by competitors of InMotionNow. The InMotionNow brand typeface is Open Sans, a popular, humanistic, free Google font. We noticed, though, that most of the competition used a variation of this font, especially IMN's direct competitor, Wrike. Both typefaces continue the friendliness and approachability of Open Sans, but allow better brand distinction — so that InMotionNow will be less likely to disappear in a sea of competitors using the same font and voice. Lato Sans Centuma Bold Aleo Bold Verb Light Verb Bold Lato Sans Verb Open Sans GT Haptik Ideal Sans Wrike JAF Bernini JAF Facitweb Onen Sans <u>പ്രേത്യ</u>ത്തെ GT Haptik Amasis MT Std Proxima Nova • Great teams get great results with Asana Basecamp Hair off fire. Ideal Sans Sentinel "I've never had a better handle on my business." IAF Bernini **□**Trello Centuma Aleo Aleo Light Aleo Regular Aleo Bold ALEO ALL CAPS Centuma Thin Centuma Light Centuma Regular Centuma Bold Centuma Black CENTUMA ALL CAPS BOLD CENTUMA ALL CAPS BLACK





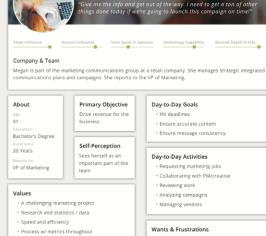




· A light time-tracking solution

· Adobe Creative Suite

· Chat client / video conferencing



- Email (often via phone)

· Social media tools

· Google analytics

motion

- Spreadsheets for project & resource mngmt

· A light time-tracking solution

· Chat client / video conferencing

motion

Megan



it of the way. I need to get a ton of othe ping to launch this campaign on time!"

Day-to-Day Goals

Day-to-Day Activities

· Ensure message consistency

· Requesting marketing jobs

· Analyzing campaigns

· Managing vendors

Wants & Frustrations

· Collaborating with PM/creative

· Quality work and fast production

· Info that helps her do a better job

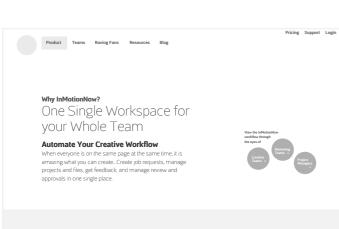
· Lack of insight into project statuses

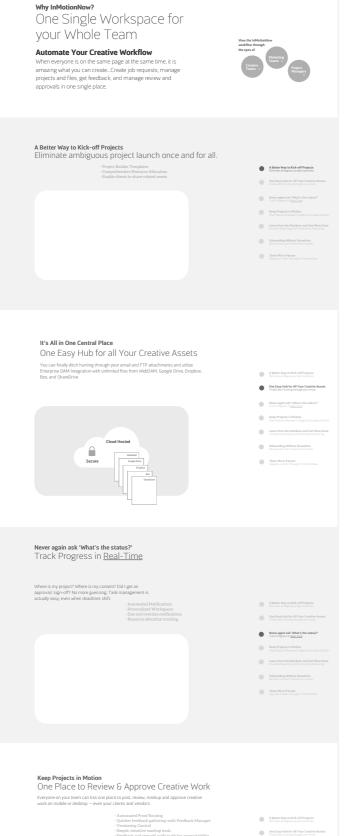
· Odd. time-sensitive marketing ideas

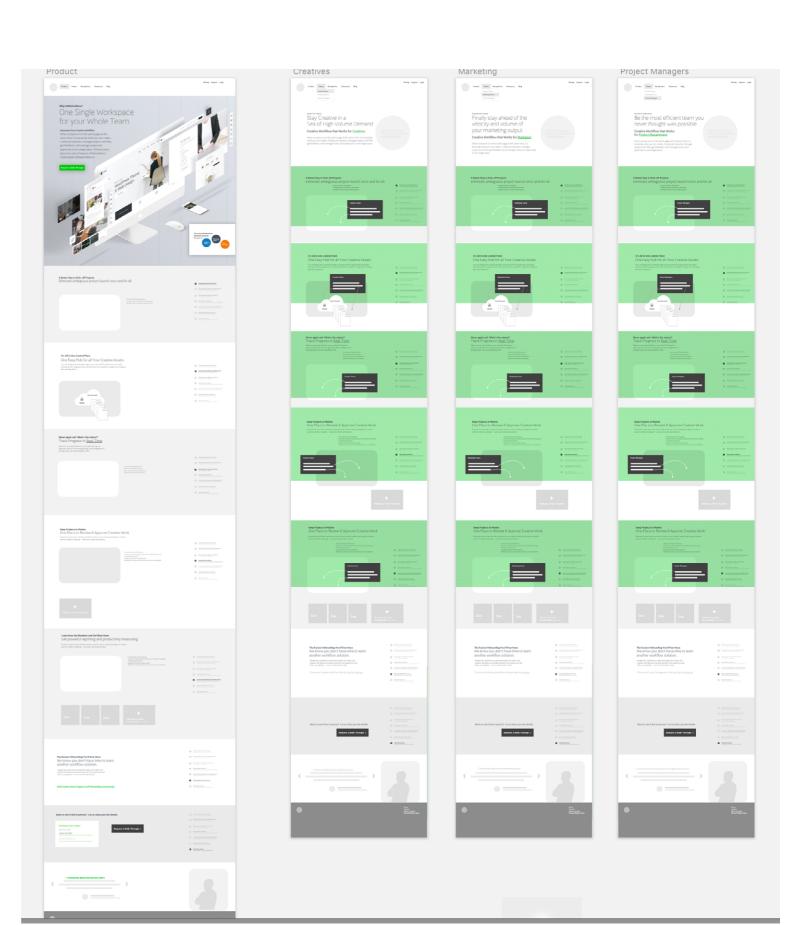
· Dropped balls and pushed deadlines

Not enough lead time from management

· Insight into inefficiencies











Fayetteville Tech

MARKET

B2C

Higher Education

AGENCY

Walk West

CONTRIBUTION / ROLE

UX Creative Strategy Visual Design Strategy Brand Messaging Art Direction Team Mentorship

PROJECT DESCRIPTION

With a new junior creative team, Walk West asked for my Creative Direction and mentorship to help them rebrand the user experience for Fayetteville Tech online.

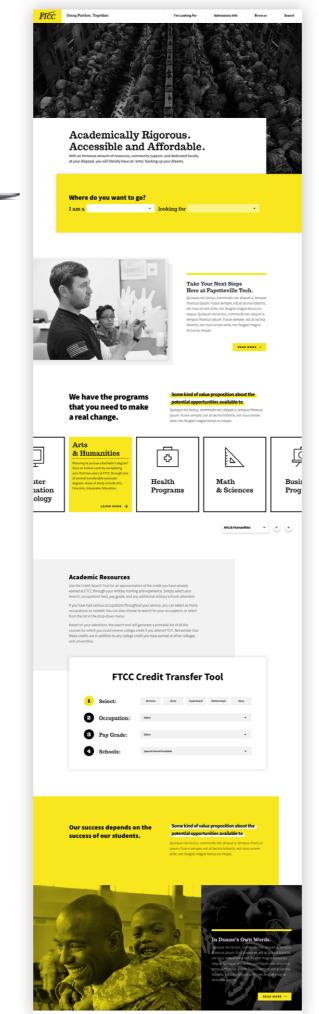
After a competitive audit on the brand and development of a creative strategy brief based on insight from their internal marketing team as well as my own research, I working closely mentoring their UX / UI designers on visually differentation and incorporating a Kano UX Strategy.

With an open-minded internal team on the client side, we were able to bring a very unique experience to a traditional technical college.

CREATIVE STRATEGY PDF AT

petriecreative.com/tools/case_studies/FTCC_ Creative_Strategy.pdf









campaign tagline



Going further, together.

usage examples

85%

All I really ever needed was someone to believe in me, then I could do it.

...I never had to go it alone at FTCC.

High School Student





Online Learning Registration

Career Coaches

With over 3500 people backing your dreams, you can't fail.

We will help you fill in the gaps.

Being a student at FTCC is just part of who you are. We want all the parts of your life to be just as successful.

















User-generated stories and experiences from Fayetteville Tech advocates

We will help you fill in the gaps.





85%



Fayetteville Tech is not a 'square peg' institution.

It's a foundation of building blocks in motion.



RECTANGLES, NOT SQUARES.





Fayetteville Tech relies on interaction and input for a successful studetnt collaboration. Together we will fill in the blanks...

Where do you want to go?

I am a Active Duty Military v looking for ...

My transition was a highly recommendable experience.

Let's Make it Happen > Get Started

Let's Make it Happen >

DUUT Faculty 1999

91% Graduation Rate

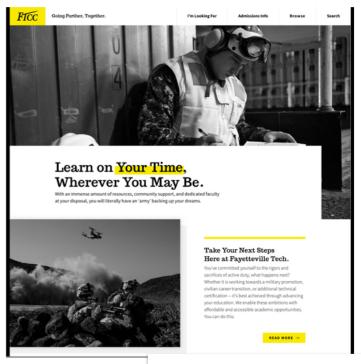
90% Pell Grants

Ratio









Typical Community College Sites



Impersonal Catered content aimed at a personal connection informational / catalog-based content Inspiring content and photos Organized, but without a clear hierarchy in content (everything is equally important) Clear reading hierarchy that guides the user experience Overload of CTAs Clear and simple CTAs Lack of an overall story or message Focus on the user's 'pain points' instead of generic catalog content Generic content and photos (content not catered to any particular user-type) Conversational / personal style writing (sounds like they are talking directly at you) Focused finding your way on your own Focus on doing it together. Focused on your time at the college Focus on where your time here will take you next (industry partnerships, transfer to university, career transition....) Only bits and pieces are accessibility driven. Accessibility-driven in its design and development

GW NC STATE UNIVERSITY



Find Your Next Talent Here at Fayetteville Tech.

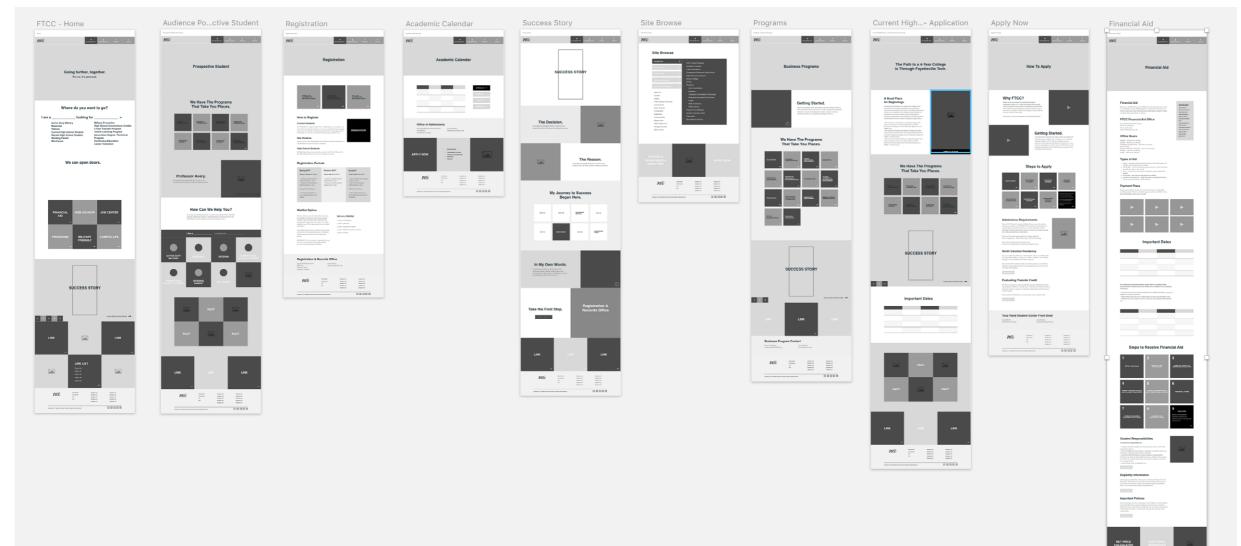
We have the programs to help grow your talent.



Health Programs









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DRIVING BRAND STATEMENT

Does this promise solve the problem?

A personal experience journey on the site **emulates a personal relationship** with the college — where you matter as an individual.

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DRIVING BRAND STATEMENT

How can we support the brand promise / claim?

FTCC has the programs, people and resources to back up your dreams:

- Extensive, free support services: Student learning center, counseling services, 40+ social clubs and activities, intramural sports, health counseling and support, and veterans services
- 300 full-time faculty, and 500 part-time faculty
- Wide range of program offerings: 200+ associate degrees, diplomas, and certificates
- · Programs are available online to accommodate parents and working families
- FTCC teachers are focused on student success and classroom instruction rather than the professor's own research or tenure (like at at university)
- The student-to-faculty ratio is lower than at most four-year colleges and universities, so students often spend more time working directly with their professors

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FINDING KEY TRUTHS

What key business challenges does Fayetteville Tech face?

of 'caring' and personalization isn't reflected in the

Overall declining site traffic

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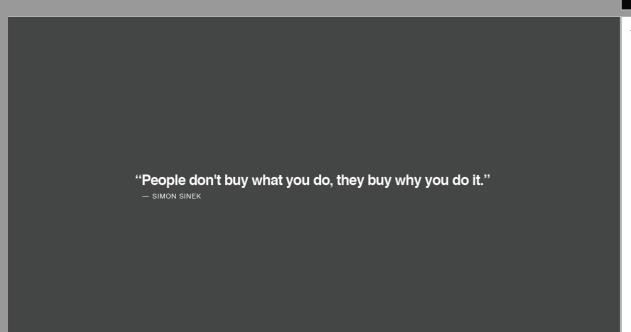
FINDING KEY TRUTHS

Overcoming the stereotypes and stigmas

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FINDING KEY TRUTHS

Overcoming the stereotypes and stigmas





OBJECTIVE

What (main) problem are we trying to solve?

Reduce the 'cafeteria college' factor of the website by creating a customizable, relevant customer journey— one that shows a conversational approach, not a brochure-based one.

"When community colleges were first created, their goal was to open up postsecondary education to everyone, and they did that very well. They made it easy to enroll, and they offered many different courses and options.

But it created a very complex system. There are lots of important decisions that need to be made and students are pretty much on their own. That's why we call this the cafeteria college: There's a lot of stuff there, but students end up with a lot of wheelspinning. These are often students who don't have parents or siblings who have gone to college, so you have a recipe for confusion, and people often get discouraged and fall away."

- The Hechinger Report (hechingerreport.org), By Meredith Kolodner, May 5, 2015



OBJECTIVE

Project Drivers

- -Increase awareness of the Fayetteville Tech Value Proposition:
- "We get you to where you want to go because we <u>care</u>" —illustrating the high level of support and passion the everyone at the college has for its students
- -To increase **personalization** and **conversation** on the website —acting as an extension of a student advisor
- -To find ways to engage military students and their families
- -To address and support the rapid, steady growth of the continuing education and military/ veteran focused students and their programs



The Brand Promise





DRIVING BRAND STATEMENT

Does this promise solve the problem?

A personal experience journey on the site **emulates a personal relationship**